Hamilton College Library

The Spectator

HAMILTON COLLEGE

Volume I; Number 14 — Clinton, New York — Friday, February 27, 1948

Leap Year Dance Planned To Spotlight Hill Weekend

Squires Club Makes All Arrangements; Fred Kuhner Heads Social Committee

Tomorrow night the Squires Club will hold its annual all-college dance in Soper Commons from 8:30 to 12:00. The traditions connected with Leap Year's Eve have formed the theme of this year's dance.

A group of musicians from the Hill will prvide the music for the evening; the cost of admission is one dollar per couple.

The Squires Club social committee has arranged for dates from Wells, most of whom are expected to arrive on the Hill early tomorrow afternoon.

The dance, which will follow the hockey game with the Clinton Hockey Club, will climax a full day of "home" athletic events beginning at 3:00 P. M. with the Hamilton vs. Buffalo State College for Teachers swimming meet. At 4:00 P. M. Hamilton and Union will meet on the basketball court.

A number of houses have laid plans for informal afternoon and evening parties. Sigma Phi will have a cocktail party in the afternoon and a closed beer party after the dance for girls from Skidmore, Vassar, and Wells. The Alpha Delts have planned a party in their newly-muralled bar. At the DU house the new members will throw a party for the old ones in exchange for the dance held in their honor last fall; most of the dates will be from Wells. The Chi Psi's will sponsor an all-college beer party. The Dekes, Theta Delts, and ELS have all planned weekend parties.

Fred Kuhner, chairman of the social committee of the Squires Club, hopes that "this weekend will definitely mark the beginning of more unified, all-college social life at Hamilton."

Middle College Replaces Gym; Men Move Uphill

Another chapter of Hamilton building progress has been completed with the remodeling of Middle College. The old gym, which stood an idle landmark since the erection of the Alumni Gymnasium, has regained its position in campus life. Where formerly the eye was greeted with deterioration, desertion, and dust, there are now wide hallways gleaming with newly-painted walls, anti-septically clean floors, and polished doors bearing brass room numbers. The sixteen single and ten larger rooms on the second and third floors are now housing thirty-four men, mostly students moved uphill from Morrill House (which the college recently closed because of the fuel shortage.)

The first floor of Middle College contains six faculty offices, those of Messrs. Durham, Gilbert, Obletz, Allegra, Colby, and Forest. In addition to his office Mr. Durham has a seminar room for his Greek classes. Also on the same floor is the publications office, presently occupied by the staff of the **Spectator.**

The work on Middle College was state-financed. Harold Rice of Rome was the architect; John G. Harvey, Utica contractor, did the remodelling and construction.

Mail Pours In; AIM Packages Reach Europe

Most of the more than two hundred food packages sent to Europe by Hamilton College students just before Christmas have reached their destinations. Letters of thanks are coming back — some in English, many in other languages; for packages went not only to Great Britain but also to France, all three zones of Germany, Poland, Greece, Syria, Italy, Holland, Belgium, Czechoslovakia and Austria.

Credit for the conception, organization and execution of the drive goes to the combined class honor societies. AIM—the American Intercollegiate Mission — was there to appeal for concerted help from abroad. However, the mission could not have been the success it was without the wholehearted co-operation and interest of the students in buying the food. The average purchase was worth a little more than $2.25 per man, with a vast majority of the students, as well as a large number from the rest of the college community, participating.

It was the hope of the honor societies, in founding AIM that it might catch on at other colleges and universities. It was well publicized, with this in mind, and clippings concerning it have come back from all over the nation. A representative of the University of Mississippi recently wrote, asking for details, in preparation for a similiar drive.

More and more lettes will be coming in the next few weeks. Omar Pound would like to repeat the request he made in chapel, last week, that whenever possible students receiving these letters give them either to him or to Mr. Wilder, the librarian, so they may be posted in the library along with those already there.

The aid that Hamilton's men gave is small, perhaps on the surface infinitessimal, in the general picture. However, in thirteen forign countries there are people whose loads have

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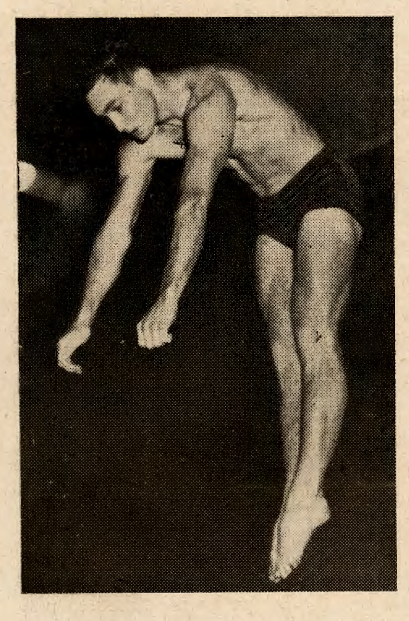

Man of the Week

Since joining the squad in the middle of last season, Bill Taverner has proved to be one of the mainstays of Coach Keefe's swimming team. Playing the rôle of the "always dependable fair-haired boy" he has displayed such form in the fancy diving event that not only has he been undefeated since his first inter-collegiate meet, but two of these victories have been record-breaking performances. The first was achieved against Union last year when he established a new Hamilton pool record of 79.7 points, and last Saturday when he broke his own college record as he helped his team defeat the Fordham natators by turning in a briiliant, record-smashing 94.5 point exhibition.

As for the vital statistics of his life, he was born William Edward Taverner, III, and his home town is Pasadena, California. A four-letter man at Cate-Vosburg School, he competed in soccer, baseball, basketball and track.

Bill, a sophomore and a member of Delta Kappa Epsilon, was tapped for D.T. last spring. He has been outstanding at both the center halfback and center slots on the soccer team and played third base for Coach Weber's nine. However, it is at swimming, a sport in which he never participated at prep. school, that he has achieved the greatest renown. On the thirteenth of March, when several of the swimming team will travel to Colgate for the A. A. U. championships, he will get an opportunity to display his wares against some of the best in fancy diving competition. A continuance of his present form should place him among the leaders.

Full Road Schedule Faced By Active Debate Team

Heavy Slate, Stiff Eastern Competition Climaxed By West Point Encounter

Tonight, the Debate Club plays host to a team from the United States Military Academy. The Cadets, reported to be top-notch collegiate debaters, will present the negative side to the resolution, "Resolved, That a World Federation should be established" while two Hamilton forensic aces, Walter Herz and Arnold Lerman, will argue for the affirmative. This event, which will take place at E. L. S. at 8:00 P. M., is only part of the Debate Club's busy weekend schedule. Yesterday, Sheldon Horwitch and John Lyons journeyed to Colgate to argue the negative side of the same resolution, and tomorrow morning, at 10:00 A. M., the same team will oppose R. P. I. in the Baker Memorial Room.

"Resolved, That a World Federation should be established" has been suggested for nation-wide intercollegiate debate by Delta Sigma Rho, the national honorary forensic society, of which Bert Portin, William Higgins, and Elton Francis are local members.

Two Hamilton debating teams made a "southern tour" last weekend, using Philadelphia as a base of operations for excursions to five local colleges. The affirmative team, Leo Rayhill and Dale Williams, went forth on Thursday and Friday to debate Princeton and Bryn Mawr, while the negative team, William Higgins and Walter Herz, visited Rutgers and Haverford. Both teams faced debaters from Temple University, in the heart of Philadelphia, on Saturday night. Official adjudication was not rendered in any of these debates, but informal judgments, four of which favored Hamilton, were given in each instance either by a debate chairman or by the audience. The resolution for all debates was "Resolved, That a World Federation should be established". Each man was allowed ten minutes for presenting his argument and five minutes for rebuttal.

The negative team enjoyed a completely successful weekend, winning three decisions. At Rutgers, critique sheets were passed out to the audience and a popular ballot gave the decision to Hamilton. At Haverford and Temple, debate chairmen also awarded decisions to the Hamilton negative team. Herz and Higgins, to demonstrate the impracticability of a World Federatoion, pointed out some irreconcilable differences between the United States and the Soviet Union.

The affirmative team was less fortunate, dropping decisions at Princeton and Bryn Mawr, but redeeming themselves by winning the chairman's nod at Temple, where both Hamilton teams debated simultaneously in different rooms. An effective argument used by the affirmative team was that a World Federation can operate successfully through the machinery of the United Nations.

The Debate Club, under the direction of Mr. Hunt, is planning two more trips for touring debate teams this year, to include colleges in the New England area, and the Metropolitan and Hudson Valley regions (Columbia, Vassar, N. Y. U., and a return engagement at West Point). Debates with upstate colleges, Syracuse, St. Lawrence, Wells, and Mohawk, are being scheduled for both "home" and "away" contests. Mr.

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Behind-Scene Workers Help Production

Interdepartmental cooperation and research have been outstanding features about the preparation for the forthcoming Charlatans' presentation of George Bernard Shaw's **Saint Joan.** Not only is there activity and research on the part of Mr. Palmer and Mr. Shute and their students (Galbraith Crump on the tapestry designing and Steve Barclay on the Hammond organ), but each member of the large cast and production staff has been able to use the Shaw play to supplement his other classroom experiences. From Margot Starr, the star (a play on words seems unavoidable here), to Norman Hoberman, carpenter-stage designer, it has been realized that the work on a play as rich with dramatical, historical and political implications as **Saint Joan** is bound to be rewarding and broadening.

The project of the 35' x 16' fifteen-the century tapestry that the Art 2 class has undertaken is a good example. Before tackling their problem of designing and painting such a story-telling mural, the art students found it necessary to do certain research on fifteenth century tapestries, as well as

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TKE Reactivates

Alpha Iota, Hamilton College Chapter of Tau Kappa Epsilon, was reactivated at a special meeting Tuesday night, in the Baker Memorial Room.

The reorganization was effected by present TKE members Howard Brasted, Harrison Pearce, Jr., and Jack Record, with the assistance and guidance of National TKE Field Secretary Herbert Brown. Present at the meeting also were Teke alumni Dr. Lynn McConnell, '17 of Watertown and Leonard Crane, '29 of Clinton. Speaking for the administration, Dean Tolles welcomed the return of the Hill chap-

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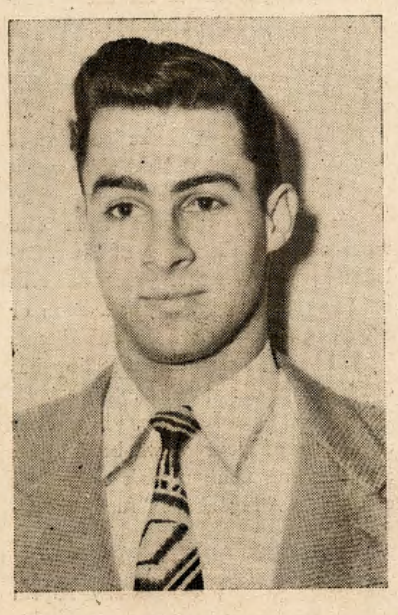
Gordon MacLeod, WHC Chief Announcer, Receives Fan Mail; News of His Radio Speech Classes Creates Much Interest

He came down for lunch that noontime, and there were some letters on the hall table. That in itself, of course, was fine. The trouble was that the letters were from people he'd never heard of, names and handwriting he didn't know, postmarked in states hundreds of miles away.

It started out simply enough. George Tillman thought that people off the Hill would be interested to know that in a college requiring four years of public speaking, there were actually some students doing "extra-curricular work" in English pronunciation. So George assembled a group of WHC announcers around a studio microphone, snapped their picture, and rushed it off to the newspapers with a sort description of the group's activities.



Gordon MacLeod

The Christian Science Monitor, Boston's world-renowned newspaper, thought the story worth letting its readers in on and printed the picture. In the center of the group shown in the photo was WHC"s chief announcer, Gordon MacLeod, and the caption told how he held classes at Hamilton College's radio studio to teach prospective announcers how to enunciate clearly.

That started it. Gordon received letters from people who had read the story and had seen his picture in the **Monitor.** The first first one was from a woman in Illinois who wanted to congratulate him on the job he was doing. She was a radio-critic from

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The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

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A Request

A not uncommon observation on the college social scene these days is the need for more all-college activity. To be sure, there are a few scheduled annual events — among them Winter Carnival, the Inter-Class Sing, and Moving-Up Day — in which most of the campus participates, but these are merely a beginning of what should be a well-integrated all-college social program. The success of what all-college events we now have, it would seem, should encourage and stimulate more interest and research into a problem, presently met with a too-full schedule of beer parties, most of which are attended for a lack of "something better to do." To be sure, the beer party has its place, but is our college social calendar to be dominated by such weekend events alone?

This weekend, the Squires Club is doing something concrete about the need for all-college dances. The announcement of their plans immediately awakened campus-wide interest, and most of the houses have planned parties and invited girls for the weekend. Somehow the excuse that Hamilton is too far away from a source of dates seems an invalid one, for that problem apparently doesn't exist this weekend, nor at any time when a group in the college actually attempts to sponsor a worthwhile activity.

Many students and faculty members have been asking why the four classes don't try a little internal organization to sponsor shows, concert and dances. Undoubtedly, a good Saturday afternoon or evening's program would be well-attended and would net the class treasuries a profitable return, but aside from that the classes should want to compete with each other to entertain and awaken a feeling of college spirit which has had too many "ups and downs" this year to be even relatively certain of its own existence. Since their size not only enables them to work out details through organized and well-integrated committees but also affords them the benefits of a wide range of talents and ideas, it seems evident that the responsibility for all-college undertakings, or at least the stimulation thereof, rests among the four classes. At one point last fall it looked as though the junior class might get under way as it united for its "class bolt;" the sophomore class, too, appeared to show some class spirit and enthusiasm. But in both cases the early enthusiasm seems to have fallen flat.

The question of all-college activities and participation in them naturally poses another question — what do students want in the way of all-college activities? The answer is relatively simple. The variety show, held in Commons last December, had more than enough acts for a single show; evidently, there is a surplus of potential talent for an undertaking of that kind. Before the war, the classes sponsored dances — the demand for revival of that custom is great. Last fall a group of students organized a highly successful musical concert given in the Hall of Commons; a year ago another student group sponsored a jazz concert which drew a crowd of noteworthy size.

It would appear, then, that there is a need and a demand for all-college activities; that there are numerous possible kinds of programs to sponsor; that there are large enough groups in the college to successfully organize. Now, it is up to the members of the classes, themselves, to meet and project their ideas into a workable solution to the problem.

Jazz

To: W. A. Robbins
CONCERNING: Jazz Notes, **The Spectator,** Friday, February 20, 1948
Dear Pops Robbins,

What ever you do, don't let go of your Louis records!

Parts of your column were certainly all to correct. On the other hand, you did manage to include some things that are certainly **not** true. Let me call a few of these to your attention.

You devote two paragraphs to crying for the good old days when jazz was jazz, when musicians of one school could sit down with musicians of another school and knock out some creditable music instead of exchanging derogatory names. But, Pops! You forgot how close these schools were to each other, and how far apart they and bop are now. You didn't find any musician (with the exception of Goodman) sitting in with the "long hairs", for the simple reason that jazz and **classical** music are diametrically opposed.

Likewise, bop and New Orleans are basically opposed, and make a combined effort on the part of the musicians of the two schools impossible. Look at that "Battle of Jazz" one of the radio networks presented. When the boppers were asked to play **Tiger Rag,** the result was horrible. If Brunis et al had been asked to give a rendition of **Night in Tunisia,** I'm sure that that also would have turned out cacophonously. That there is a rift between the modern and the New Orleans schools is evident, but that the musicians are to blame is ridiculous to say.

You also manage to present, in the same article, several ideas which are contradictory. You say, "With the advent of bop, it's become individualistic time again. Bop has evolved until at the present time it's ninety-nine and forty-four hudredths solo." and then," . . . one of the **prime features** of . . . the new music . . . has been the mere unison work in the ensemble playing'.' (Italics my own.) A prime feature of forty-four one hundredths?

In another part of your article, you infer that the bopists, in seeking originality, have said that ". . . all that is old is, per se, obviously bad." They do, of course, conclude that all that is old is not new, and since it **is** originality that they are seeking, they naturally avoid that which is old. You switch from your discussion of oldness and originality to one of goodness and badness.

You have also harped on the fact that critical judgements have not lasted for as long as five or six years. You did not mention the fact, though, that five or six years ago critics had not as yet heard bop, or if they had, did not take it seriously enough to include it in their criticisms—a fault in the individual critics. Bop has existed for only a short time, and as it finds itself and settles down, inopportune criticisms must be changed to meet the new conditions. You yourself admit change when you say, "Only recently has bop shown any signs of calming down a bit from the frantic." If bop settles at this calm level, after finding it better for the presentation of the unique qualities of bop, then all criticism based on the franticness of bop must become null and void.

As far as the melodic content of bop is concecrned, I hold a view that bop **does** contain a melody—one that is harmonically different from and more complex than that of New Orleans music. Whether this different harmony and complexity is a boon or a burden is a question I won't discuss here, but I do maintain that bop has definite melodic qualities.

And so, Pops Robbins, please clear up a few of your views before you start heaving Louis records around, or continue writing about "fumbling critics."

Yours,
Wally Alprin

East Side West Side

By Marcia Davenport

Sorrow on Sutton Place

There's a movie script masquerading in the jacket of a novel cover among the Library's Rental Collection these days. The script is called *East Side, West Side,* and it's by Marcia Davenport, who not so long ago provided the movies with a similar scenario known as *Valley of Decision.* It's not that I want to discourage you from reading this slick nonsense, it's just that if you like that sort of thing you might as well wait until the film is made and spare your myopia. About the only difference between this new Scribner novel and the shooting script is that there has not been included a list of which "stars" are playing what role, and I'll just take the liberty of supplying you with the cast now. The heroine of the piece, Jessie Brandon, a New York matron in her late but well preserved thirties, could be done by anyone of the number of ladies in their very late but well preserved thirties, who appear in Metro-Goldwyn-Mayer productions (and this *will* be a Metro-Goldwyn-Mayer production) — oh, say Greer Garson or maybe Norma Shearer or even (God forfend) Jeanette MacDonald. The male lead, an Army brigadier, an ex-journalist, and a self-made man given to clipped, profound statements and much symbolic jaw-grinding, as if under great strain to control his powerful feelings at the very mention of Europe's suffering masses, but more likely it seemed to me, due to faulty dental appliances, will be performed by either Clark Gable or Walter Pidgeon.

East Side, West Side is just one notch above the kind of self conscious, semi-literate, big-gun serial you'll find in the better women's magazines. These melodramas are always written, it would appear, by well read, terribly sensitive, literary ladies, also usually in their late thirties, whose concern for the world's problems borders on the pathological. Generally they have only the vaguest notion what these problems actually amount to (and I suspect wouldn't really care to know). But their heroines and their heros just *know* the world is in a mess and that they personally just *must* do something about it. Their groping searchings (or whatever the devil it is) inevitably are a sight more painful for the reader than for themselves.

One thing you will miss in the movie version I suppose I ought to tell you, are the more erotic parts of the book. They crop up sure as sin in these hollow affairs. But if that is what you're looking for, I'd recommend D. H. Lawrence's *Lady Chatterly* instead. It's much better reading.

— Martin Murphy

Ex Tempore

The most recent revival of Chekhov on the stage was the brief run of several short pieces at the New York Center of Music and Drama, under the direction of Jose Ferrer, and others. Hearty presentation in a quadruple bill was apparently intended to establish the sketches as a series of rather broad theatrical jokes, performed as if the plays were primarily expert comedy routines. This was fair perhaps only in one case (Tragedian in Spite of Himself), while in general the rest of the interpretations were somewhat beside the point, though often entertaining.

Probably that is because Chekhov himself to many seems somewhat irrelevant at this time, and it was felt that the good doctor's medical ironies need doctoring themselves. Yet it can't be fair to make obvious an idiom that is really a subtle, atmospheric one.

Actually Chekhov look at life very much from the physician's point of view, not unusual since he was one. The people he got to know were, as in his plays and stories, troubled by something, by many things. They complained, they repeated themselves, they had only a vague idea of what was wrong with them. They were all his patients, and in a way he worshipped health; and seemed to find very little of it. His strange love of the grotesque and delicate sense of comedy had the effect of making his writings a queerly delightful and melancholy expression of his experience. As a scientist he hated violence of any kind and loved intelligence. As a practicing humanist he found people lovable and their weaknesses endlessly interesting. And as a writer he realized what irony there was to be found in his own existences. There is now a *Viking Portable Chekhov* for everybody's convenience.

—S. K. F.

By Way of Explanation

Many of you have probably noticed by this time that the second part of a continued story which began in last week's issue does not appear this week. In keeping with the policy of the **Spectator** and with that of all Hamilton College publications, for that matter, we are discontinuing the story entirely on the grounds that "no student publication at any time will parody or satirize the work of any individual, faculty or student, on this campus." This does not mean, of course, that personalities will not appear in the **news,** nor does it mean that the **Spectator** cannot or will not take a stand on controversial **issues.**

Chart of Coming Musical Events Offers Big Variety

A glance at the music section of the Times or Tribune any Sunday at this time of year makes us terribly discontented. From our secluded mountain-top we see dimly the innumerable great things going on musically in the big city, and breathe a silent wish that by helicopter or magic carpet we might whisk down to Carnegie Hall or Town Hall to hear some particular favorite whose February or March recital or series of recitals is now taking place)—or to attend someone's "only New York appearance or final concert" this season.

But, dutifully on our Hill we remain, with ears glued to the radio on Saturday and Sunday afternoons and early Saturday evenings. The latter two occasions are, without exception, rewarding. The opera, we are forced to say again, could be artistically ever so much better. If only the standard of all performances could match that of **La Boheme** a few weeks ago, how thrilling Saturday afternoons might be. But, far more typical of the season was last Saturday's **Aida,** in which the leading soprano did the most alarming things (she quite obviously had a bad cold) and frightened the radio audience almost as much as she must have unnerved the cast and conductor performing with her.

The prospect of music in this vicinity in the next few months really is not so empty as it might seem by comparison. Mr. Roland Chesley, who last week brought to Utica veteran recitalist, John Charles Thomas, has one more concert to offer to subscribers and a few other fortunates this season. The Indianapolis Symphony Orchestra, under the direction of Fabian Sevitsky, will play at the Stanley Theatre in Utica on the evening of March tenth. The night before, Tuesday, March ninth, Grace Church Parish House in Utica will be thronged with devotees of chamber music gathered to hear the world renowned Budapest String Quartet. This will be one of the finest musical events to occur locally in recent years.

Dr. Wilson, Colgate University's impressario, will present the Don Cossacks at Hamilton, New York, in the Colgate Chapel, on the evening of March third, and an eagerly awaited recital by the celebrated basso, Ezio Pinza, on May ninteenth .

To return to Utica momentarily, the Civic Symphony, assited by the Civic Chorus, the Hamilton College Choir, and the Choir of Grace Church will present Bach's beautiful and moving, **The Passion according to St. Matthew,** late in April. Soloists for the **Passion** will travel up from New York, and the performance, directed by Professor Berrian R. Shute, will be a musical opportunity no one should miss.

And last, but scarcely least, the Hamilton College Musical Art So-

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Professor N. C. Dale Ends Sabbatical, Returns to the Hill

Dr. Nelson C. Dale, head of the Geology Department, recently returned from Europe, where he spent a six month sabbatical leave. The trip proved to be both beneficial and interesting to Mr. Dale, for he had not only the opportunity to see parts of Europe but also to study new rock formations.

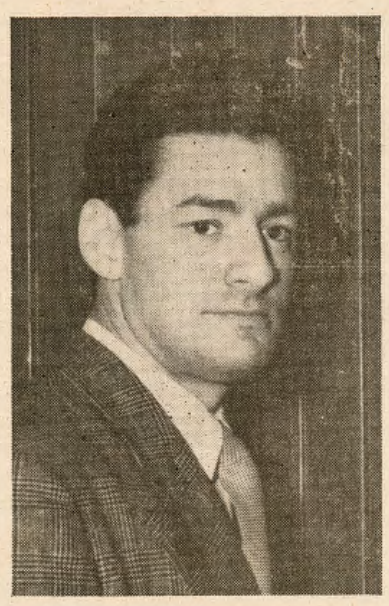
The trip was undertaken by Mr. Dale and his wife in July of 1947. They sailed to Gothenburg, Sweden, from New York in ten days on the Swedish-American liner Gripsholm, and journeyed through Sweden to Copenhagen, Denmark, where they met their son, who is vice-consul of the American embassy there.

During most of his stay in Europe, Mr. Dale's research kept him in the vicinity of Copenhagen. Mr. Dale did extensive work at the University of Copenhagen, where his associates were experts on the geology of Greenland and Iceland. A considerable geological work was done on the island of Bornholm, one of the most interesting geological points in the world.

Mr. Dale did, however, have the opportunity to visit Switzerland and France during his short leave abroad. In Switzerland he went through the Grimsel Pass, where he observed the famous Nappe rock structure of Jungfrau and Rothorn Mountains. He also visited the University of Bern. In November, he and Mrs. Dale spent several weeks in Paris, enjoying the sights of the city. He was particularly impressed by Paris' museums, which are among the world's finest. Leaving Paris, the Dales journeyed through Belgium and Holland, on their return trip to Copenhagen. There Mr. Dale accepted an invitation to lecture to the Swedish-American Club on the geographical make-up of North America.

On January 3, Mr. and Mrs. Dale sailed for New York on the Drottingholm. The ocean was extremely rough during the voyage, but they "were never absent from the dinner table."

The outstanding accomplishment of his trip (aside from seeing his son), Mr. Dale believes, was the collection of rocks which he gathered on the Island of Bornholm. This collection he has presented to the college museum in the Science Building.



Meet the Faculty

One of a pair of Fordham University graduates to come to the Hill this year, Ferdinand Louis Forest was born in Montreal, Canada. Although his father, a tobacco manufacturer, was British, the language spoken at home was French. At Mount St. Louis College, Mr. Forest chose the scientific course. However, after completing the requirements for his Certificate (the equivalent of a U. S. diploma), he decided that the Arts had been neglected, and enrolled in the College of Montreal. There he was properly saturated with Latin and Greek, and got his B. L., a Bachelor of Letters degree that is given upon the completion of two years of college work. Developing an interest in the study of English, Mr. Forest went to the University of Ottawa, where he obtained his A. B.

During the war he was for two years a wireless instructor with the R. A. F. Reserve, until its dissolution in 1944, and then he spent a year in the Army Reserve. Following his discharge in 1945, he accepted a position with Radio Canada, translating news dispatches from English into French.

In the fall of 1945, Mr. Forest enrolled in Fordham. There he worked for his Master's Degree, selecting as the topic of his thesis "Libertines of the 17th Century."

In September, 1947, Mr. Forest arrived on the Hill with an appointment as instructor of French. Although he misses the life of a big city, Mr. Forest is pleased with the academic and extra-curricular interest evidenced on the Hill.

Richard Raitt, Coleman Burke Elected As Hamilton Trustees

The Board of Trustees has elected two new members, Coleman Burke '34 and Richard G. Raitt '23 to take office in June as alumni representatives. Mr. Burke is a member of the metropolitan law firm of Burke and Burke. Mr. Raitt is the owner and president of Gorton Coy, an Elmira department store.

"Colie" Burke was the salutatorian of the Class of '34, a member of Phi Beta Kappa, Pentagon, D.T., and Chi Psi. He played varsity basketball for three years and was captain in his senior year. From Hamilton he went to Harvard Law School and later became a member of the firm of Burke and Burke. In 1946 he served as chairman of the Alumni Fund Committee, and this year is an active member of the Hamilton College Chapel War Memorial Fund Committee.

Richard Raitt, a member of DKE, played varsity basketball for four years and football for two while he was at Hamilton. He was renowned for his "striped neckties, two pairs of golf trousers, and a bellows-back coat." He possessed what a contemporary of his called a "melodramatic tenor." Following his graduation, "Rip" attended the Harvard School of Business Administration. In 1938 he settled in Elmira where he was appointed manager of Gorton Coy.

Bernard Hennessy, World Federalist, Lectures to IRC

Last Monday evening the members of the International Relations Club heard Mr. Bernard Hennessy of Syracuse, discuss the United World Federalists Movement. Mr. Hennessy was concerned primarily with unsettled world conditions and insisted that "only a system of world government with power to prevent war can save the world from disaster." His group is attempting to awaken the American public to this fact in order to stimulate support for world government. He went on to say that "the primary task now is to educate the people to the necessity; exact structural details can be worked out in time."

DEBATE (Cont'd) . . .

Hunt and Bert Portin, chairman of the club, are endeavoring to arrange a full schedule, while John Lyons is working on correspondence. The sixteen-man club hopes that all members will get an opportunity to travel to other colleges sometime this semester.

Hamilton debaters have presented informal discussions over station WIBX, Utica, in addition to meeting their intercollegiate schedules.

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Model Boat Race To Be Held In Pool

At the dedication of the Alumni Gymnasium on November 9, 1940, the spectators were impressed by the varied facilities, providing equipment for many types of sports activities. But on March fourth the swimming pool will be the scene of an entirely new sport—a model speedboat race sponsored by the Utica Boy's Club.

The boys make their own speed boats, which are powered by Supermite electric motors.. Each contestant's boat makes three runs over a fifty foot course, and the boat with the fastest average time for its runs is the winner.

The contest does not end here, however. The local winner has the time for his boat compared with the times of other winners throughout the country. The seven fastest boats are selected by a board of judges and will compete for the national title during Boys' Club Week, April 5-11.

Formerly, model speed boat racing was a sport confined to the family bathtub; however, the Utica Boys' Club, and other such organizations in many cities, are turning this racing into a national sport. These Boys' Clubs have become important agents in the fight against juvenile delinquency by encouraging interest in athletic activity and hobbies among the youth of America.

Gordon H. Smith Elected President Of the College Band

At at recent meeting, the Hamilton College Band members elected Gordon Smith president, succeeding Fred Kuhner. Smith will be assisted by Ned Richardson, vice president; Jack Russell, secretary-treasurer; Bruce Bowen, librarian; and John Byrne and James Ring, managers.

Although the band previously had only three officers, the members decided to elect five this year because of the added work connected now with the operation of a large, entirely student-managed organization.

The band's next public appearance will be at a concert scheduled for early April.

Skiing and Lacrosse Discussed by Block H

At a meeting of the Block H Club last week, members discussed plans for future policy, and clarified the status of two of Hamilton's newest sports, lacrosse and skiing.

President Bernie Burns reported that there is general feeling that these two sports should be recognized as varsity activities. At present, Bob Smith, captain of skiing, is drawing up team qualifications, which will be submitted to the Block H Club; if they are approved, skiing will be raised to varsity standing. It is hoped that lacrosse will receive similiar consideration. The financial condition of these sports was also considered, since the budget allowed them by the athletic department for this year is inadequate.

Details are as yet incomplete on the Block H banquet, which will be held in April.

AIM (Cont'd) . . .

been lightened a little, whose hunger slaked a little, and whose opinions of Americans—the well fed, comfortable, disintrested Americans—have bettered. This can do us no harm, in these days of international tilting.

MUSIC (Cont'd) . . .

ciety will offer its subscribers 2 more recitals this season. On March tenth Marie Rosanoff will present a cello recital in the college chapel. Miss Rosanoff has performed at Hamilton before, and those who have heard her promise us an evening of rich and colorful musical interpretation. Late in the season, at a date not yet confirmed, Mary Davenport, contralto, will give a recital for the college community. Miss Davenport, who last summer sang the leading role in Gian Carlo Menotti's opera, **The Medium,** in New York, was contralto soloist in the Utica performance of Verdi's **Requiem** in April of 1947. Those who heard Miss Davenport recognized a voice of unusual distinction and lovliness and will welcome the opportunity to hear this young artist in an entire evening of song.

So, in no very small way there will be compensations, during the remainder of this season, for our separation from New York City, where we could find everyting we want to see and hear—in fact, where the very choosing of individual opportunities from among the many might tire us in the extreme.

Church Session, SCA, Newman Club Planning Events

The religious organizations on the Hill have been active this month not only with their regular meetings and services, but also with plans for an intercollegiate conference and the continued mailing of packages to Europe and the Far East.

"Am I My Brother's Keeper?" is the theme of the conference which the members of the Student Christian Association plan to attend at Wells College, March 13 and 14. Topics to be discussed at this Conference include "The Christian Student's Responsibility for Lessening Racial Tension."

Here at Hamilton the SCA is endeavoring to obtain a regular late afternoon gymnasium hour for non-fraternity men. The College Church Session has sent pencils, paper and other writing material to Korea. The Newman Club is continuing its discussions of religious problems arising on the Hill, and the Christian Science Organization is holding regular monthly services.

James K. Penfield, Ex-Consul in China To Speak Thursday

On Thursday evening, March 11, Mr. James K. Penfield, Deputy Director of Far Eastern Affairs in the U. S. Department of State, will lecture in the Chapel. His talk will be on the subject of foreign service careers, a subject with which he is thoroughly familiar, having been a member of the foreign service in many capacities since 1930.

Mr. Penfield has, at various times, been Vice Consul at Canton, 2nd secretary and Consul at Chungking (1944), a Consul General (1945), and advisor to the U. S. members of UNRRA in 1946.

Mr. Penfield will hold individual conferences during the day of his visit with all students interested in entering the foreign service.

Wertheimer, Carmer Speak This Coming Week on Hill

The series of lectures held here on the Hill will continue next month with a lecture on "Working for International Agencies" by Dr. Egon Ranscofen Wertheimer in the Chapel Wednesday and one by Carl Carmer, '14, on March 16 about "American Regional Literature."

Mr. Carmer, author of **Stars Fell on Alabama** and **Genesee Fever,** took degrees of Bachelor of Philosophy and Master of Philosohy at Hamilton before attending Harvard. In 1927 he turned to writing. In 1942 he received a Doctorate of More Humane Letters here. Presently, he is president of the Poetry Society of America and the youngest member of the trio of Hamilton graduates— Thompson, Adams, and Carmer—on the staff of the New York State Folklore Society.

Last Monday evening two lecturers were on the Hill—Professor Cameron of the Physics Department here and Mr. Bernard Hennessy of Syracuse University (see International Relations Club).

Mr. Cameron's lecture, sponsored by the Squires Club, was entitled "The Anatomy of Music." He dealt with sound from a standpoint of quality, pitch, and amplitude and illustrated his points with diagrams and demontrations of the movements of sound waves. A special feature of Mr. Cameron's lecture was the "singing sewer pipe;" he heated a length of pipe over a gas burner for a few minutes, and after he turned off the heat, the pipe produced a weird humming sound which Mr. Cameron stated could not be scientifically explained although it is one of the most common examples of vibration.

Reorganized Team Bowling Underway

The Intramural Council has announced a complete reorganization of the intramural bowling leagues. The two old leagues have ben combined to form a single one, made up of the teams desiring to compete every week. A round robin schedule has been set up giving each five an opportunity to meet every other team several times during the remainder of the bowling season. Handicaps, based upon previous scores, will be given all needy participants.

A representative of the Veterans Administration will visit the college every Tuesday afternoon beginning next week. He will be in room 7, Root Hall, from one to four o'clock, to aid pertinent problems of student-veterans.

MacLEOD (Cont'd) . . .

'way back, and had gotten sick and tired of the many mistakes in pronunciation that her loudspeaker blared forth each day. "At last;" she wrote McLeod, "The Youth of America is doing something about the horrible men who say **Illinoise** instead of **Illinoy**!"

MacLeod shrugged his shoulders at this one, and picked up the next envelope. It was postmarked from a little town in Massachusetts, so small that the World Almanac listed the population as "unknown." The writer was an announcer for the town's powerful three-watter, and he wanted to know what sort of course Gordon was giving radio announcing aspirants at Hamilton. Yes, he was even willing to enroll for the course—by mail! (That is, if the cost wasn't too high.) Gordon considered establishing a correspondence course, with the worried Massachusian as his first pupil, and started dreaming golden dreams of pockets full of spending money. But as luck would have it, the hapless announcer had forgotten to include his address.

The third letter MacLeod doesn't talk much about. It was from California, and the writer was distinctly feminine. None of this radio-pronunciation worry for her—all she wanted to know was if the handsome lad in the center of the picture was married!

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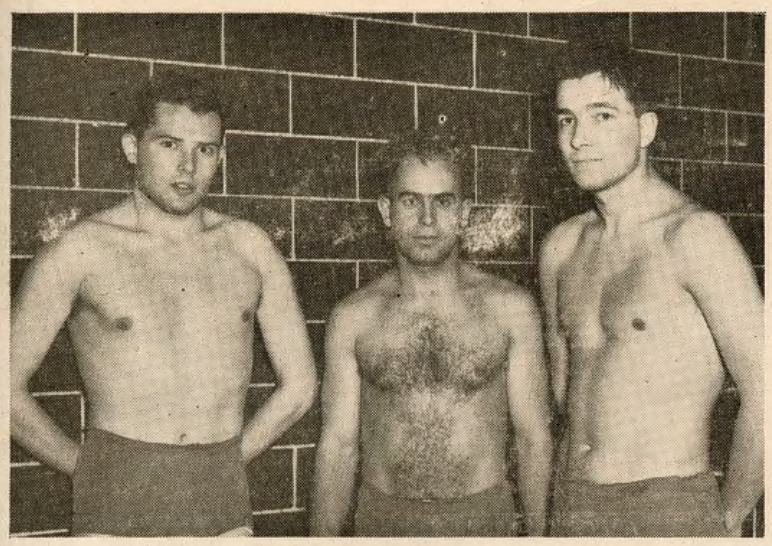

Swimmers Held, Gingras, and von Hake

Hamilton Swimmers Take Two; Trouncing Fordham, Brooklyn

Coach Bob Keefe returned to his alma mater in triumph last Friday as his Hamilton mermen sank the Brooklyn College swimmers by a 46-29 count.

The fast Borough pool enabled the Continentals to crack two previous Hamilton records.

In the opening 300-yard medley, von Hake, Gingras and Held each outswam his opponent, the Blue team winning easily and clipping 1.3 seconds from the former mark of 3:27.6 for this event.

Captain Dick Gregory then furnished the exuberant knot of Hill parents and alumni with further excitment as he easily defeated both Kingsmen, establishing a new Hamilton record en route, 3:26.8.

Brooklyn captured its first event as Levine pulled away from freshman Bill Maker in the 05-yard freestyle, with Alters of B. C. finishing a weak third.

Bill Taverner and much improved John MacInnes boosted the Continental lead to 24-8, finishing 1-2 in the diving and displaying surprisingly good poise in the strange Brooklyn pool.

Brooklyn's Levine scored his and the Kingsmen's second win as he edged Maker and Peacock in the 100-yard freestyle.

Joe von Hake paced himself beautifully in the 150-yard backstroke, scoring easily ahead of Bender and Patton of Brooklyn. At this point the Blue enjoyed a 33-17 advantage.

With his older sister practically throwing herself into the pool to root him in, Jim Kent captured first place in the 200-yard breastroke, the Kingsmen picking up a second and third.

Sophomores Don Stone and Dick Grimley came through in great style for Coach Keefe, placing 1-2 in the 440-yard freestyle.

With a 46-22 lead, the Continentals conserved their energies for Saturday's Fordham meet, and the Kingsmen picked up a final 7 points in the 400-yard relay.

Coach Keefe was positively beaming as he led his crew back to the Biltmore, Hamilton having evened its season record with an extremely satisfying 46-29 win over the Kingsmen.

Running their win streak to three in a row, and hoisting themselves over the .500 mark for the season, the Continental swimmers took a long Saturday elevated ride to Rose Hill where they subdued Fordham, 41-34.

Though not turning in particularly fast time, due to the slower pool, the Blue 300-yd. medley trio of von Hake, Gingras and Peacock gave Hamilton a 5-0 lead in the first event.

Dick Gregory boosted the score to 10-4 when he edged out Fordham's

(Continued on Page 6)

A.A. Weekend Leaves Webermen WithBad Hangover

Hamilton's varsity courtmen experienced another rough weekend as they dropped two more decisions, losing to Alfred last Friday 73-52, and to Allegheny on Saturday 71-49. The games were played on the opponents' courts, as the Blue's string of defeats stretched out to five in a row. Both contests were not long in doubt, as the Saxons and 'Gators threw their scoring machines in high gear in the first half and then coasted home to easy victories. The Webermen, once hopeful of a successful season, were hopelessly outclassed in both games and seemed destined to turn in another in the long series of dismal Hamilton basketball records .

It was all Bill O'Donnell and Dick McNamara in the Alfred fray, as these two eagle-eyed Irishmen ran up the impressive total of 25 aind 23 points, respectively. O'Donnell set the season's individual scoring record for Alfred, dropping in twelve field goals, while McNamara found the mark ten times from the field and three from the charity line. Co-Captain Bob Brewer played the leading role for the Continentals, scoring seventeen markers and working well under the basket. Bill Tank was the only other Hamiltonian to hit the double column, racking up twelve.

Brewer opened the scoring, but the Purple Saxons quickly regained the lead, which they never relinquished. Ahead at the half by 31-19, they kept up the pressure, giving the Hillmen no opportunity to start anything in the way of a rally, and finished 21 points in the van. It was their eighth win in sixteen starts.

Allegheny's 'Gators found the Webermen just what the doctor ordered, and trimmed them easily on Saturday, 71-49. A pair of speedy forwards, Captain Jim Feisley and Paul Miller, sparkplugged the victor's attack, Feisley netting twenty points and Miller contributing sixteen. Bob Mackay, held scoreless at Alfred the night before, collected thirteen points while Bob Brewer again played a good floor game and threw in ten markers.

The 'Gators took the lead at the end of the initial quarter by seven points, and then all but chased the Continentals off the court in the second period, scoring 26 points and making the count 40-15 at the intermission. Coach Al Werner showed mercy to the Blue by putting in a host of reserves in the last half, and the rout became a bit more interest- although there was never any doubt about the final outcome. Hamilton's zone defense, used against Allegheny in the second half, seemed to be a bit more effective than the man-to-man they employed in the first two cantos, but no defense could compensate for the big halftime margin.

The Hamilton jayvees also took it on the chin, dropping a very one-sided 82-21 game to the Colgate freshmen in Huntington Gym last Friday. The Blue yearlings were smothered from the opening whistle to the final

(Continued on Page 6)

Dave Nadal Shoots for Blue

Hill Sextet Shines in 6-4 Defeat

Sheer guts and determination, plenty of "heads-up" hockey, and a magnificient job of goal tending produced last Saturday night the best hockey by a Hamilton team that this observer has seen on Sage ice in the past two years. Playing an aggregation which, with one or two exceptions, is entirely composed of former metropolitan Hockey league performers (a team which scored 13 goals against the Clinton Hockey Club) the Buff and Blue skaters were pre-game "favorites" to take it on the chin by at least ten goals. But anyone who saw last Saturday night's game certainly saw the dope bucket kicked all over the place.

The first period began as many had predicted—the Larries scored before the spectators had settled into their seats (in 35 seconds to be exact). The boys from Canton were fast, well-drilled, and excellently conditioned, and they forced the play from the opening whistle . . . until Dick Burns scored the first Hamilton goal. At that point the Continentals sttled down to fast skating, hard body-checking, and good play-making. St. Lawrence was outscored 2-1 in the second period but in the same period two St. Lawrence goals were not allowed. The referee ruled that the first one was assisted into the cage by a Larry knee and that the second was batted past goalie Steiner when it was more than two feet off the ice. Jimmy Burns tallied the third Hamilton goal on a screen shot set up by wingman Dick Carmer. St. Lawrence added two counters in the last period to make their total 6 goals. while

(Continued on Page 6)

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Bristol Laboratory Scene of Recent Biology Field Trip

About twenty junior and senior biology majors attended a field trip, sponsored by the Biology Club, to the Bristol Laboratories in Syracuse last Tuesday afternoon.

The two and one-half hour trip through the labs and the building in which the actual industrial process of penicillin takes place was guided by departmental heads of the Bristol Labs, ethical drug division of the Bristol Myers Co.

In addition to an explanation of the processing of penicillin, the visitors learned about entrance qualifications for assistantships at the Syracuse plant.

BASKETBALL Cont'd

buzzer as the Raiders breezed to victory. Jack Barton was high man for Hamilton with six points.

The Continentals will try to settle the score with Union tomorrow in the Alumni Gym at 4 P. M. Beaten by sixteen points in Schenectady, Hamilton should find the going a bit easier on its own hardwood, although the Dutchmen are favored.

HOCKEY Cont'd

Dick Burns completed the hat trick by sinking a penalty shot after having been tripped from behind on a solo dash late in the same period.

The excellent defensive work by Dave Nadal and Bill Crew played an enormous part in keeping the Larries in check, to say nothing of Jerry Steiner's superb job of net tending.

SWIMMING (Cont'd) . . .

Crilly, in another of his well-paced starts.

Fordham took the lead for the 1st and only time when Kiesel and Broderick beat Maker in the 50-yard freestyle. The Ram's 12-11 advantage was shortlived as Hamilton's Taverner and MacInnes scored 1-2 in the diving, the former looking especially well on the unusually low Fordham board.

Bill Maker fell short of Fordham's Kiesel again in the 100-yard freestyle the Rams slicing the Blue lead to 22-19.

Joe von Hake won a hair-trigger decision over Slaymaker in the 150-yard backstroke, with freshman Dick Howell cruising home in show position; von Hake, despite the slow pool, shaved 2.1 seconds off his Brooklyn performance.

Gingras and Kent had easy going in the 200-yard breast stroke, and their 8 points left it up to Captain Dick Gregory to clinch the meet.

In the afternoon's most exciting race, Gregory elected to allow Ryan to take an early lead. Suddenly turning on a splendid sprint, Dick closed the gap and hit the tape first with the five points that brought the Keefemen their third win in a row.

The anti-climax final relay again went to the opponents and the Continentals victoriously headed for Clinton, via the Gay White Way.

TKE (Cont'd) . . .

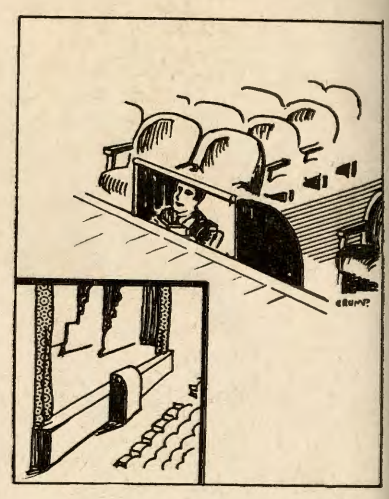
ter to active status.

The present TKE pledge group includes Edward M. Bakwin, Harold E. Coleman, Thomas J. Maccabe, Judson H. Strubel, Walter N. Van Poppering, Thomas S. Heinrich, Donald H. Gent, Robert Schaaf, James W. Ring, Edward R. Rimmels, Jr., Robert R. Adams, James R. Belford, Lionel D. Wyld.

CHARLATANS (Cont'd) . . .

on the play itself. After seeing the style and color development of work contemporary with Joan's life, the artists (now turned "tapestry weavers") have begun their great work of simulating on cotton duck with showcard colors an early Renaissance tapestry depicting the career of The Maid of France.

Notable at the front of the stage in the Clinton High School Auditorium will be a prompters' booth, specially designed to make prompting easier and to reassure members of the cast who have exceptionally lang parts —some of which take in three or four pages at one stretch. According to Mr. Bowie, the location of the booth will make prompting more direct and the catching of lines considerably easier and less confusing.



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